

# Community & Cultural Committee

## AGENDA



### Members

Crs D Betteridge (Chairperson), R Angus, A Glachan (Ex Officio), P Gould, N Hull, P Sawyer and H van de Ven.

### Apologies

### Staff

Members are advised that the next **Community and Cultural Committee Meeting** will be held in the **Council Chambers**, AlburyCity Administration Building, 553 Kiewa Street, Albury, on **Monday 18 June 2012** immediately following the Engineering & Works Committee.

### CCC 1 – CONFLICT OF INTEREST DECLARATIONS RECEIVED BY THE CHAIR

- 1A Conflict of Interest Declarations
- 1B Chairperson to advise that the meeting is being recorded

### CCC 2 – APOLOGIES

- 2A Apologies of Committee Members
- 2B Apologies of non-Committee Members

### CCC 3 – CONFIRMATION OF THE MINUTES OF THE PREVIOUS MEETING .....1

- 3A Minutes of the Community & Cultural Committee Meeting held on Monday 21 May 2012 at 6.24pm .....1

### CCC 4 – MATTERS ARISING FROM THE MINUTES.....3

### CCC 5 – MINUTES OF ADVISORY COMMITTEES & WORKING PARTIES .....4

### CCC 6 – REPORTS FOR DISCUSSION .....5

- 6A Outcome of Public Exhibition – *Draft* Alcohol and Other Drugs Management Plan (FIL11/00110) .....5
- 6B Submissions Received - *Draft* Social and Cultural Plans (FIL11/02393) .....7

### CCC 7 – GENERAL BUSINESS .....18

**Note** *A light meal will be served at 5.15pm, at “Charlies on Kiewa”, for Councillors and Council staff required to attend either of the committee meetings.*

Michael Keys

**Acting General Manager**

14 June 2012

# AlburyCity – Community & Cultural Committee

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### **CCC 3 – CONFIRMATION OF THE MINUTES OF THE PREVIOUS MEETING**

#### **3A Minutes of the Community & Cultural Committee Meeting held on Monday 21 May 2012 at 6.24pm**

**Present** Crs D Betteridge (Chairperson), R Angus, A Glachan (Ex Officio), P Gould, N Hull, P Sawyer and H van de Ven.

**Apologies** Nil.

**Apologies of non-Committee members** Nil.

**Staff** Acting General Manager, Director Community & Recreation, Director Corporate Services, Director Economic Development & Tourism, Director Engineering, Acting Director Planning & Environment, Group Leader Financial Services, Team Leader Governance, IT Officer and Governance Officer.

### **CCC 1 CONFLICT OF INTEREST DECLARATIONS RECEIVED BY THE CHAIR**

#### **1A Conflict of Interest Declarations**

*There were no Conflict of Interest Declarations received by the Chairperson.*

#### **1B Recording of Meeting**

*The Chairperson advised those present that the meeting is being recorded.*

### **CCC 2 APOLOGIES**

#### **2A Apologies of Committee Members**

*There were no Apologies of Committee Members received.*

#### **2B Apologies of Non-Committee Members**

*There were no Apologies of Non-Committee Members received.*

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### CCC 3 CONFIRMATION OF MINUTES OF THE PREVIOUS MEETING

#### 3A Minutes of the Community & Cultural Committee Meeting held on Monday 16 April 2012 at 6.00pm

**Cr Angus Moved, Cr Sawyer Seconded**

That the Committee recommends to Council that the Minutes of the Community & Cultural Committee Meeting held on Monday 16 April 2012, at 6.00pm, be adopted.

**CARRIED**

### CCC 4 MATTERS ARISING FROM PREVIOUS MINUTES

*There were no Matters Arising from Previous Minutes.*

### CCC 5 MINUTES OF ADVISORY COMMITTEES AND WORKING PARTIES

#### 5A Minutes of the Cultural Precinct Advisory Committee Meeting held Tuesday 8 May 2012 at 4.00pm

**Cr Angus Moved, Cr Hull Seconded**

That the Committee recommends to Council that the Minutes of the following Advisory Committees and Working Parties be received, noted and accepted:

- A. Minutes of the Cultural Precinct Advisory Committee Meeting held Tuesday 8 May 2012 at 4.00pm.

**CARRIED**

### CCC 6 REPORTS FOR DISCUSSION

*There were no Reports for Discussion.*

### CCC 7 GENERAL BUSINESS

**GB 1** Cr van de Ven requested a progress update on the Art Gallery Redevelopment.

*Acting General Manager, Michael Keys, advised the Committee that Council is currently waiting to hear if the application for Regional Development Australia (RDA) funding, from the Federal Government, has been approved. Council is still also seeking some assistance and funding from the NSW State Government. Until Council receive further advice on these matters, there will be no further progress on the Redevelopment proposal.*

*Meeting closed at 6.27pm.*

**CCC 4 – MATTERS ARISING FROM THE MINUTES**

**CCC 5 – MINUTES OF ADVISORY COMMITTEES & WORKING PARTIES**

*There was no Minutes of Advisory Committees & Working Parties.*

# AlburyCity – Community & Cultural Committee

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### CCC 6 – REPORTS FOR DISCUSSION

#### 6A Outcome of Public Exhibition – *Draft Alcohol and Other Drugs Management Plan (FIL11/00110)*

DATE 5 June 2012

CONFIDENTIAL YES ☐ NO ☒ If yes please tick one of the following reasons  
Personnel Matters ☐ Commercial ☐ Legal ☐ Security ☐ Personal Hardship ☐

MEETING DATE Monday 18 June 2012

FURTHER ENQUIRIES TO Heather Webster PHONE 60238744  
Community and Recreation

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#### Background

The *Draft Alcohol and Other Drugs Management Plan* was presented to the April 2012 Community and Cultural Committee Meeting. At the Council Meeting held on Monday 23 April 2012, Council resolved to:

- a. receive and note the *Draft Alcohol and Other Drugs Management Plan*; and
- b. place the *Draft Alcohol and Other Drugs Management Plan* on public exhibition for a minimum of 28 days.

#### Community Engagement

Copies of the *draft* plan were made available for viewing at the Council Office, Lavington Library, Library/Museum and on the AlburyCity website for 31 days between Tuesday 24 April and Friday 25 May 2012.

No submissions were received during the public exhibition process. No amendments were required to the *draft* plan.

#### Conclusion

The *Draft Alcohol and Other Drugs Management Plan* was placed on public display between Tuesday 24 April and Friday 25 May 2012 with no submissions received. No comments were received during this process.

Endorsement of the *Draft Alcohol and Other Drugs Management Plan* will promote a 'prevention and risk management' approach to existing Council activities, responsibilities and processes regarding alcohol.

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### Recommendation

That the Committee recommends to Council that Council:

- a. receive and note the report;
  - b. adopt the *Draft Alcohol and Other Drugs Management Plan (as publicly exhibited)*; and
  - c. include the Alcohol and Other Drugs Management Plan in the AlburyCity's Strategic Plan Register.
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- Attachment
    - 1. Alcohol and Other Drugs Management Plan (*to be tabled*).

# AlburyCity – Community & Cultural Committee

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### 6B Submissions Received - *Draft Social and Cultural Plans (FIL11/02393)*

DATE 12 June 2012

CONFIDENTIAL YES ☐ NO ☒ If yes please tick one of the following reasons  
Personnel Matters ☐ Commercial ☐ Legal ☐ Security ☐ Personal Hardship ☐

MEETING DATE Monday 18 June 2012

FURTHER ENQUIRIES TO Maralee Vogel and Jacqui Hemsley PHONE 6023 8272  
Community & Recreation

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### Background

AlburyCity's Draft Social and Cultural Plans were presented to Council on Monday 23 April 2012 and Council resolved at this meeting to publicly exhibit both draft plans for further public comment.

The plans were publicly exhibited during the period Tuesday 1 May 2012 to Friday 1 June 2012. During this period, both plans were electronically available on Council's website and copies of both plans were made available at the Lavington Library, LibraryMuseum and Council's Administration Building.

### Issues

To ensure that the plans reflect community issues and needs, Council exhibited both plans in accordance with the statutory provisions in the Local Government Act 1993.

Extensive consultation was undertaken with the community through formal interviews with service providers, presentations to interagency meetings, the Speak Out Forum held in March 2012 and workshops held with service providers to present the draft plans for comment, and as a result, limited responses were received over the exhibition period in relation to the Draft Social Plan. In contrast, the Cultural Team presented two other opportunities for community engagement that were unable to be conducted prior to public exhibition in May, the Cultural Volunteer Leaders and presentation to the Cultural Precinct Advisory Committee. In addition a further 12 submissions were received.

As well as exhibiting the draft plans at the locations stated above, Council staff also emailed the draft plans and or Council's website link to all service providers/agencies, which had attended the workshops held in March 2012, as well as notifying the various interagency networks that the plan was on public exhibition and that further comments were welcome.

The following submissions were received and have been included in the respective plans where applicable:

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### Social Plan Submissions

1. Organisation: Murrumbidgee Local Health District  
Submission: *“That approximately 700-800 new babies are born each year in Wodonga”.*
2. Organisation: AlburyCity’s Children Services Team, Community and Recreation  
Submission:
  - a. *“The need to provide more long day care positions throughout the community for children under two years of age to cope with reduced staff to children ratios;*
  - b. *The need for children’s voices to be heard and taken into consideration when planning for the city, through undertaking surveys and consulting with children;*
  - c. *There is a need for a directory that highlights the child care services available within the city. This is particularly important for multicultural families; and*
  - d. *There are limited after school care and vacation care positions available for children with special needs. Funding is difficult to access and often there is a shortfall in funding that is approved compared with the operating/staff costs”.*
3. Organisation: Community Options, Greater Hume Shire  
Submission: *“A diverse range of community care programs are provided in Albury to support people living independently at home. These packages include veteran homecare packages; community aged care packages, extended age care home packages and extended aged care packages for people living with dementia”.*

*“Community Options provides short or long term case management to frail aged and young people living with a disability (20-65 years)”.*

*“Compacts are available to persons requiring post hospital care and are accessible through referral from a hospital, are capped at six weeks and incur a fee”.*
4. Organisation: Albury Community Health  
Submission: *“A community Paediatrician is being investigated. This position will complement the work being undertaken by Paediatric Community Health staff”.*

Remove references in the plan that relate to a paediatric occupational therapist, waiting periods for children with a disability in accessing specialist services, reference to a child psychologist and details relating to refugee families accessing allied health services (points on page 18 and 29 of the draft plan).

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5. Individual: Dorothy Smith

Submission: *"I would like to congratulate members of your staff on the conscientious effort made to involve the community at all levels, especially grass roots level, in the creation of these plans".*

*"Involving the community in a range of well advertised workshops and the Speak Out Forum held as part of the twilight market must have provided a great deal of useful information to help you glean a balanced view of the community's aspirations and values".*

6. Organisation: Youth and Family Services - YES

Submission: The following strategic action for inclusion in page 149 of the Social Plan was received: *"Support and work collaboratively with service providers, local schools and the business community in raising awareness of mental health issues through the Dramatic Minds Program".*

7. The following strategic actions have been added to the Social Plan following the presentation of the Social and Cultural Plans to AlburyCity's Team Leaders/Group Leaders:

New strategic action to be included on page 102 of the Social Plan:

*"Develop a policy or standards in relation to the provision of disabled parking in the Albury and Lavington CBDs".*

New strategic action to be included on page 110 of the Social Plan:

*"Develop checklists for Council events and venues to ensure they are "disability friendly".*

New strategic action to be included on page 111 of the Social Plan:

*"Advocate for more vocation and after school care programs being provided in the community for children with a disability".*

New strategic action to be included on page 156 of the Social Plan:

*"Support AlburyCity's Compliance Staff in developing procedures for assisting/referring homeless people residing in public spaces to adequate community services".*

New strategic action to be included on page 154 of the Social Plan:

*"Research and identify opportunities for changes to the local bus services to meet community needs and increase patronage".*

New strategic action to be included on page 95 of the Social Plan:

“To continue to develop a multicultural story cabinet at the Library/Museum to promote various cultures and settlement experiences”.

New strategic actions to be included on page 125 of the Social Plan:

“Continue to provide outreach library services to the community, particularly older people living in retirement accommodation”.

“Work in partnership with Community Transport in providing a bus service from the retirement villages to Council's cultural facilities”.

“To coordinate the Outreach Museum Alzheimers Program at the Albury Library/Museum”.

### Cultural Plan Submissions

1. Paul Grover Lecturer in Education Charles Sturt University

Submission: *“No mention of the highly successful Write Around the Murray Festival”.*

Inclusion on pg 11: "Major events include Carols by Candlelight, Write Around the Murray and the Applause Festival that each has attendances of over 5000 each event. The Write Around the Murray festival is the only literary based festival that operates in the region and has grown considerably since its beginning in 2007. The festival is above all a celebration of writing, illustrating and storytelling. With an annual attendance of over 3,000, the festival offers a range of opportunities for writers, readers, artists and storytellers of all genres to develop their skills."

2. Rob Scott, Hothouse Theatre and member of the Cultural Precinct Advisory Committee  
Submission: *“Minimal inclusion of the role Hothouse plays in the development of cultural in the region”.*

Inclusion on pg 10: "HotHouse Theatre is the leading regional theatre company in Australia, and is an energetic ambassador for the region. The company is an integral part of the Albury-Wodonga community. HotHouse commissions new work from leading Australian playwrights. It also runs an extensive training program, tours regionally and nationally, operates the Butter Factory Theatre, facilitates a national creative development program A Month in the Country in partnership with Albury City and manages a drama school. In 2011, Hothouse hosted 110 performances of which 81 were self or co created/produced and had a total attendance of nearly 16,000."

With the opening of Wodonga's "The Cube" in August 2012, there is a strong relationship between the region's performing arts venues with the aim to work together to ensure development of a larger cultural audience rather than competing for a larger slice of the current audience".

3. Karen Gardner, Murray Arts

Addition on page 8: "Murray Arts is the regional arts development organisation servicing the Border and North East Region and contributes directly to the arts and cultural lifeblood of the Border region by working directly with individuals, communities and local government to assist them in developing the arts and cultural life of their communities.

Murray Arts supports the development of creative industries by coordinating the "Smart Arts" workshop program, grant funding information and support, advocacy and communication and strategic project delivery".

4. Linda Martin, Acting Chair Albury Wodonga Eisteddfod  
Submission: *"Changes to 2011 eisteddfod statistics"*.

Inclusion on pg 13: "Added With over 9,975 entries of which nearly 3,000 were from people living more than 50km away, the 2011 Albury Wodonga Eisteddfod had an estimated direct economic impact of \$632,000 and an indirect economic impact of \$231,000 on the Albury economy".

5. Cultural Volunteer Forum (7 May 2012 5pm – 6.30pm)

Inclusions: "The QEII Twilight Markets as a sustainable festival for the city" and; Coordinate the 2012 Bundy Festival as a key strategic action for the celebration and promotion of Aboriginal and Torres Strait culture through a variety of programs and events".

6. Regional Development Australia – Murray (2009) Regional Plan 2010 – 2015

Inclusion: "Reference to the redevelopment of the Albury Regional Art Gallery as part of the RDA Murray Plan".

7. Dr Bruce Pennay OAM Adjunct Associate Professor, School of Environmental Sciences  
Submission: *"Inclusion of federal funding is going to increase on DEVELOPING and PRESENTING culture on-line."*

Inclusion: "On page 45 include 7.5 Continuously source new technology and energy efficient solutions within cultural facilities and programs". At a strategic level we have listed within the next 4 years the implementation of RFID, energy reduction and LED lighting systems as well as general use new technologies for engagement where appropriate; and provide comprehensive cultural collections online and new technologies as part of the development of a creative hub as part of the AlburyCity Cultural Services Key Objectives.

8. Dr Bruce Pennay OAM Adjunct Associate Professor, School of Environmental Sciences  
Submission: *"I think that is a good way to ensure we are going with the flow. The important bits are (i) to ensure that the artist development programs etc help people cope with the new. (ii) presenting Albury culture on-line to the rest of the world. (iii) making sure we know about best practice."*

Inclusion: Addition actions at the strategic level.

9. Sue Boaden, Director Australia Street Company  
Submission: *"It reads well and is quite strategic. (And I like the clear links to the Social Plan without actually merging the two). It's great to see a well developed strategy since many Council's are diluting their planning in arts and cultural activity."*

10. Dr Bruce Pennay OAM Adjunct Associate Professor, School of Environmental Sciences  
Submission: *"Inclusion of the Cultural Tourism network"*.

Inclusion: "Included as part of 6.2 Consolidate and expand cultural tourism marketing initiatives in partnership with tourism and arts organisations as a strategic action".

11. Dr Bruce Pennay OAM Adjunct Associate Professor, School of Environmental Sciences  
Submission: *"Some observations made hurriedly in note form.*
- a) *Very much in the encouraging participation mode. We also provide stimulus with visiting artists, performers, exhibitions and would want to budget to continue to provide that access to elite artists. (that is encourage everyone to play football to best of their ability, but also let them see some good footballers).*
  - b) *There are cultural goals and strategies, but a role for local government might be to supply leadership and help in defining cultural activity focus.*
  - c) *Why not address proposed engagement with cross-border Wodonga, especially with its Cube project proceeding fast ahead and with the example of cross-border partnerships with Bonegilla? Should there be links not only to NSW state plan but also to Wodonga's plans?*
  - d) *I always cringe when the aim is to 'conserve' heritage. Isn't the real aim to make the significance and meaning of heritage places understood by the community? Work to keep the building, object –yes, but also work to interpret it.*

- e) *Is that plan at a policy level too high to note the need to plan the kind of library that will appear in the new Lavington building or the kind of exhibitions that will appear in any increase in the Art Gallery space?*
- f) *Should there be links to Albury's tourism plan? Should there be links to the Commonwealth's emerging cultural plan?"*

Inclusion: "In addition, professional and amateur historians work on a variety of projects under the auspice of the Albury and District Historical Society and include local and visiting writers that contribute to National Reading Week projects and the Write Around the Murray Festival.

Under "Cultural Industries" page 8

Under Public Art

Albury has listed 12 NSW Heritage and 252 Local Government Heritage sites listed. The sites include various buildings within the CBD, the Albury Railway Station, the Botanic Gardens, Hume Dam, the War memorial on Monument Hill, the Crossing Place/Hovell Tree, Regent Theatre (Dean Street), Saint Matthews Church, the Albury Pioneer Cemetery, the Catholic Precinct, and the former Farmers and Graziers Woolstore (now the Australian Tax Office) to name a few.

Major features of the City include the Murray River, the vibrant, cosmopolitan CBD and the cross-border Bonegilla Heritage Park of which AlburyCity and Wodonga Council work collaboratively in ensuring that the camp is accessible and protected as a National Heritage site and manage a growing off-site historical collection.

Page 3

Cultural activities encompass the visual, performing and literary arts, social events and activities, heritage analysis, educational activities leading to the development of cultural skills and knowledge, festivals and celebrations, commemorative events, community and urban planning and design, public art and cultural planning.

12. Malcolm Ross

*Submission: "My particular interest in this Plan is first of all as a community member with a strong interest in arts and cultural matters generally. But also because of my qualifications and experience in organisational development, strategic planning, and innovation. I am also a lifetime resident (66 years so far!) of the Border region. Looking at the "Border Mail front page scenario" that was used on Monday, several things strike me about it.*

- a) *Because the purpose of the meeting was to consult the community regarding the ACC's plan for the future of cultural affairs in Albury, the question is raised, "what do we need to do ...". In fact, several of the items in the hypothetical scenario would be achieved fastest if ACC (and Wodonga City Council as well) do as little as possible. For maximum innovation to emerge, the best strategy is usually for all government instrumentalities to remove as many constraints as they can. For example, in order to achieve the establishment of a large number of artists' studios, galleries etc, ACC could waive most formal permit procedures the potential operators of such studios would otherwise face.*
- b) *Barriers to the vision becoming reality – see above! But also, finance costs are an obvious hurdle. ACC must be very close to reaching its ratepayers' limit of tolerance for further new spending programs; and with the approaching slowdown of the local and wider Australian economy, individuals will also find that finance is a constraint. There will need to be a new emphasis on innovative thinking to overcome these barriers.*
- c) *Some of the things mentioned in the scenario which will eventually improve Albury's reputation are already under way, and can be built on quite naturally. For example, numerous galleries and studios – there are some already. It is not as if Albury is starting with nothing."*

Inclusion: Page 7 added "The vision of this plan and council is that Albury is a creative, innovative and vibrant city."

Added page 5 "The AlburyCity 2012 – 2016 Cultural Plan is essentially a contemporary strategic document that enables AlburyCity not only to provide a leading cultural role but gain a clearer sense of a community's aspirations and values. It is intended that this in turn will inform policy-making and planning decisions for the whole community."

Added page 12 "The link between heritage, cultural values, tourism and economic development are strong and AlburyCity manages this with sensitivity and willingness for diverse groups to work together collaboratively. As outlined in the Tourism and Destination Marketing Strategy linking a city's cultural assets and programs to its strategies for economic development including cultural tourism heightens opportunities to enhance competitiveness and economic growth and to foster local wellbeing."

### Risk

- *Business Risk*

By publicly exhibiting the plans and ensuring they have been presented at as many interagency meetings and emailed out through service data bases, has ensured that every effort has been made by Council to articulate the direction and focus it will be undertaking in the next five years to address community issues.

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Whilst the plans will change over time and new issues will emerge, the workshops held with service providers and the community responses received through the Speak Out Forum, did confirm that the key community issues raised have been captured accurately within each plan and has the support of local service providers.

Council has identified some strategic actions which are the responsibility of other Government and Non Government Agencies within the Social Plan. Targets and milestones have been incorporated into the strategic actions which are the responsibility of Council and will be reported on annually, so that the community can be informed of how Council is tracking against the outcomes within the plans.

Reviewing and monitoring both the Social and Cultural Plans at the same time, will result in an efficient use of Council's resources, as there are actions which are relevant and cross referenced in both plans.

It will be imperative that the monitoring and reporting processes for both plans are linked with the reporting processes for the 2030 Community Strategic Plan and can feed further information into the overarching 2030 Community Strategic Plan.

- *Corporate Risk*

There is a risk that some strategic actions within the plans, which are the responsibility of either AlburyCity or another service provider, will not be carried out in accordance with the identified time frame or at all, due to changing priorities, new and emerging health and social issues and resourcing issues. The annual reporting process will capture the actions that have been carried out and identify the actions that are not on track and the reason why this is the case and will allow Council to review the strategic actions and update the plans where required. Major updates in the Social Plan are forecasted due to the release of census data occurring in the latter part of this year.

Whilst there is a risk of not being able to deliver on the strategic actions within the plan, the benefits of having separate Social and Cultural Plans cannot be understated. These plans provide a planning framework for the Cultural and Community Development Teams to deliver upon the corporate actions within the 2030 Community Strategic Plan. Annual monitoring, reviewing and ensuring actions are incorporated into Council's Performance Management systems reduces the risks of not being able to deliver on the actions within the plan.

### **Community Engagement**

The community engagement and consultation processes undertaken in developing both plans were extensive and are described in sections 2(b) of the Social Plan and within "Development and Implementation" page 16 of the Cultural Plan.

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The Speak-Out Forum allowed Council in a creative, interactive way to engage with people who may not normally attend community consultation meetings. The responses received from the Speak Out Forum about gaps in community services and experiences in accessing services were largely included in the Draft Social Plan and validated information Council already had researched. The Speak Out Forum did however, reinforce the need for Council to provide more free community events and festivals for families to create a more vibrant and liveable community, with increased social and cultural relationships and connections being developed as a result. Overwhelmingly, the majority of participants attending the Speak Out Forum spoke of the need for Council to further promote cultural and community events, as there was a perceived low level of awareness of the various events, exhibitions and cultural and social programs available within the community. For a detailed overview of the issues raised at the Speak Out Forum and throughout the consultation process, refer to section 2(b) of the Social Plan.

Ultimately, some of the strategic actions within both plans are aimed at addressing the fundamentally basic principle of providing the community with access to information to assist them access appropriate services. This may include, having a number of directories and information available on such topics as services to assist older people who live independently in their home, as well as preventative health and social programs for older people; services and programs for people with a disability and a newcomer's package to assist migrants and refugees access settlement services and information on medical, health, child care and social services.

### **Conclusion**

The Social and Cultural Plans have been developed following extensive consultation with community groups, service providers and cultural industry representatives. Corporate knowledge, not to mention cost savings have been achieved by developing both plans in-house. Council staff across the Community Development and Cultural Teams have been able to jointly develop both plans together, with staff from the respective teams attending consultative workshops and developing strategies across both plans, which allows for more outcomes to be achieved by utilising existing resources.

Council staff have been commended by the community on developing these short term plans, which complement and feed into the 2030 Community Strategic Plan. Many other Council's throughout NSW have wholly focused upon a central strategic plan, without developing the lower tiered Cultural and Social Plans. Essentially these plans provide the 'blue print' and basis for the development of annual staff work plans and directorate plans and are critically important to Council in understanding trends and needs, responding to needs by working collaboratively with other agencies, mobilising resources and advocating for services and placing Council and the community in a commanding position to successfully obtain external grants to address unmet needs.

# AlburyCity – Community & Cultural Committee

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### Recommendation

That the Committee recommends to Council that Council:

- a. adopt the 2012-2016 Social Plan and 2012-2016 Cultural Plan, containing the inclusions within this report; and
- b. place the 2012–2016 Social Plan and 2012–2016 Cultural Plan on Council’s Strategic Plan Register.

- **Attachments**

- 1. 2012-2016 Social Plan *(to be tabled at the meeting, copies available on request)*.
  - 2. 2012-2016 Cultural Plan *(to be tabled at the meeting, copies available on request)*.

**CCC 7 – GENERAL BUSINESS**